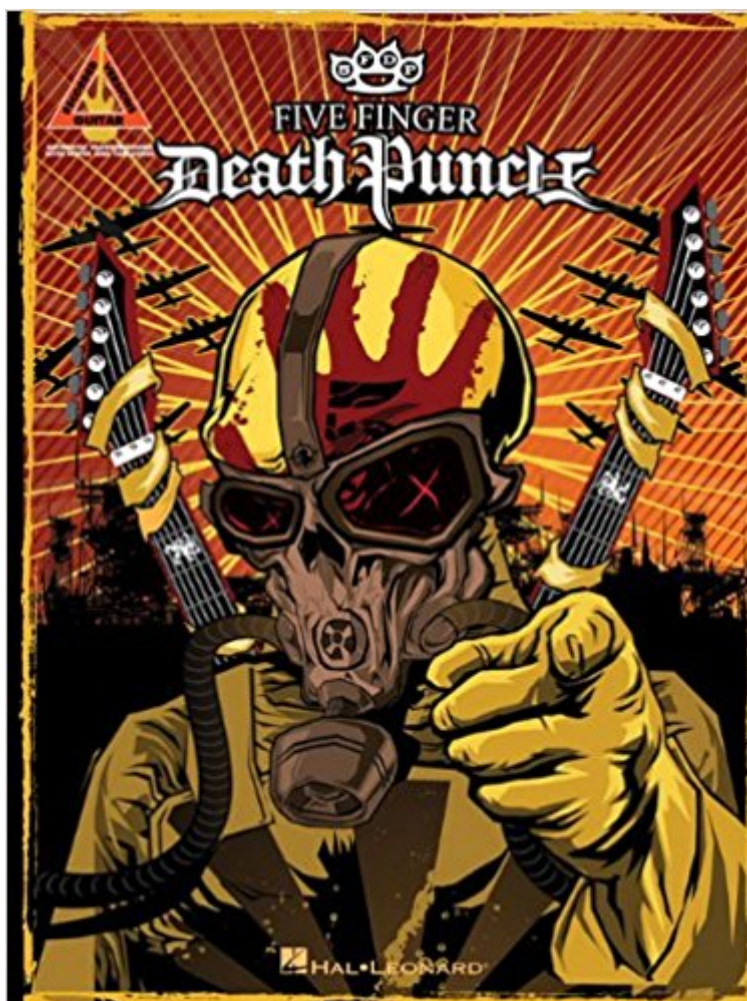


The book was found

Five Finger Death Punch (Guitar Recorded Versions)



Synopsis

(Guitar Recorded Versions). Note-for-note transcriptions for ten tunes from the first two albums by these Los Angeles metal masters: Ashes * The Bleeding * Bulletproof * Canto 34 * Dying Breed * Hard to See * Never Enough * No One Gets Left Behind * A Place to Die * The Way of the Fist.

Book Information

Series: Guitar Recorded Versions

Paperback: 88 pages

Publisher: Hal Leonard (June 1, 2010)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 5 customer reviews

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Customer Reviews

sweet

Just as described and fast shipping.

Gets the job done

When I first found out 5FDP was releasing a tablature book for guitar, the first thing that crossed my mind was, "No matter what, I'm getting my hands on one." This book has certainly not been a disappointment: ten of some of their best tracks from both Fist and War, containing pretty much exactly what they put on their tracks (there are some composite arrangements, but nothing to get bummed about), and all in one reasonably priced book. I would recommend this book for any intermediate to advanced guitarist wanting to riff it with some great 5FDP tracks. However, there are some key points that one should consider upon purchase of this book: To start off with, not all of the

tracks you'd probably want to rock out with are in this book, such as the epic cover Bad Company or the sweltering guitar solo in White Knuckles. Second, the split of Darrell Roberts from the group is reflected in this book, as no credit is given to him on any of the songs he played on, a concern I had on the true accuracy of those transcriptions (at first, but they are accurate nonetheless). Third, you have to remember that there are two guitarists to worry about, so not all the notes will line up perfectly to something you can easily cover (just a tip to be flexible). Finally, the most irritating part of this book was the guitar tuning listings: half of the songs say to play in B Standard, the other half say to play a combination of B Standard and D Standard. This, I believe, is an approach the publishers took as to not confuse those buying the book by admitting a good portion of these songs were recorded on a seven string guitar (Darrell references his preference for six string guitars and admits he had to use a seven string for The Bleeding solo). These are not reasons for you not to buy the book; they are just warnings I advise you wrap your head around as not to be disappointed over. With flexibility, anyone can pick this book up and absorb the true essence of 5FDP's guitar style and riffs. Again, I highly recommend it.

A+

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